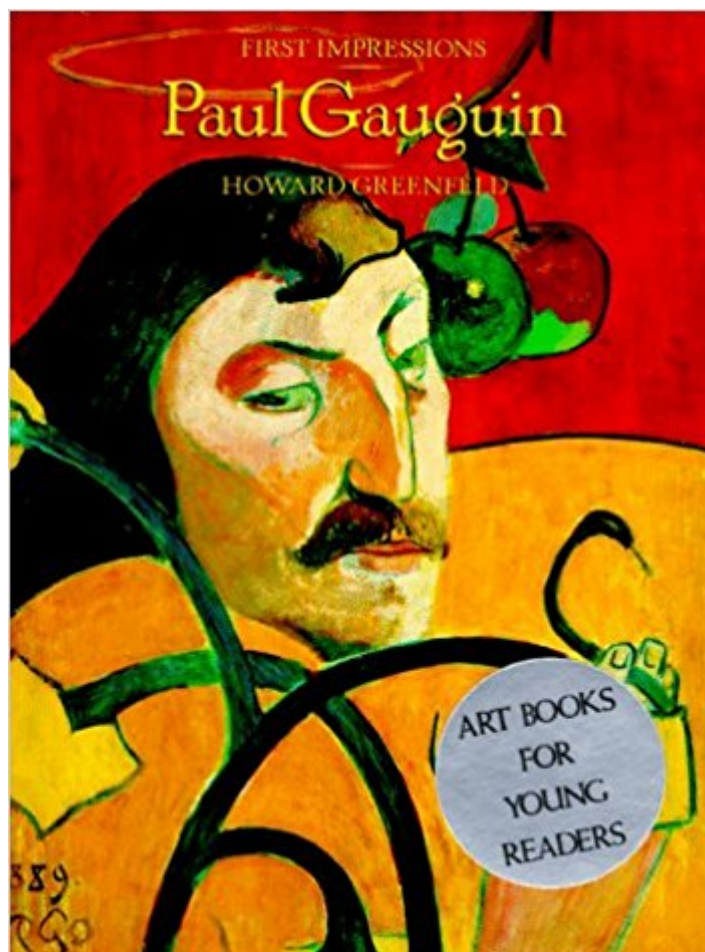


The book was found

First Impressions: Paul Gauguin (First Impressions Series)



Synopsis

A book on post-Impressionist painter Paul Gauguin (1848-1903), written especially for young readers. The author tells the story of Gauguin's life and work in a style which should appeal to those encountering the artist for the first time. The reader learns how Gauguin, a successful Paris stockbroker, left his family to sail off to Tahiti on an artistic quest that produced some of the late 19th century's most beautiful and original paintings. Greenfeld conveys a strong sense of Gauguin's personality and leaves the reader with an understanding of his struggle to become an artist of significance.

Book Information

Series: First Impressions Series

Hardcover: 92 pages

Publisher: Harry N. Abrams, Inc.; No Statement of Edition edition (September 30, 1993)

Language: English

ISBN-10: 0810933764

ISBN-13: 978-0810933767

Product Dimensions: 7.8 x 0.5 x 10.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 2 customer reviews

Best Sellers Rank: #4,714,377 in Books (See Top 100 in Books) #49 in [Books > Teens > Art, Music & Photography > Art > Painting](#) #127 in [Books > Teens > Art, Music & Photography > Art > History](#) #181 in [Books > Teens > Art, Music & Photography > Art > Biographies](#)

Grade Level: 8 and up

Customer Reviews

Grade 7-12-Two books written in a conversational tone that will hold readers' interest. Both titles convey a sense of who the artists were as people-their courage and dedication to their work as well as their arrogance, egoism, or eccentricities, thus creating a well-balanced view. The format is an open and inviting one, and the numerous full-color reproductions are of excellent quality. Engaging and informative. Alexandra Marris, Rochester Public Library, Copyright 1994 Reed Business Information, Inc.

Diane Cook's fiction has been published in Harper's Magazine, Granta, Tin House, Zoetrope, One Story, Guernica, and elsewhere. Her nonfiction has appeared in the New York Times Magazine and

on This American Life, where she worked as a radio producer for six years. She earned an MFA from Columbia University, where she was a Teaching Fellow. She lives in Oakland, California.

--This text refers to an out of print or unavailable edition of this title.

The stated "numerous full-color reproductions" is inaccurate. Nineteen images are squeezed inside the back cover. The images inside the book are invented to complement the fictionalized words of Gauguin's daughter and also wood-cut style portions of Gauguin's work. Many of them are nudes. As an art teacher who chops books apart to use for bulletin boards, this book was a disappointment.

After reading W. Somerset Maugham's 'The Moon and Sixpence' said to have been based on the life of Paul Gauguin, (can someone tell me why that title?), I decided to read a Gauguin's biography just to see exactly what is meant by "Based on the life of..." means. So naturally I went to the library; free. I checked out Howard Green's book: "Paul Gauguin (First Impressions)

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